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The bowing & fingering of all these pieces has been revised by Mr. Fichberg

JULIUS FICHBERG'S

Standard Modern Violin Music.

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ROMANCE. VIOLINO.

H. VIEUXTEMPS, Op. 40.

Andante espressivo.

6, *p*

dim. pp *cresc.* *ff* *pp*

p *pp* *sempre più pp* *f*

Energico. *ff* *espress.*

dim. *cresc.* *f* *cresc.*

ff *dim.* *p* *p*

dim. pp *poco cresc.*

dim. *ff* *ff* *sf* *p*

pp *sul A*

Fine.

ROMANCE.

No. 6,

H. VIEUXTEMPS, Op. 40.

Andante espressivo.

VIOLINO.

PIANO.

1

p

p

p

dim.

dim. *pp*

pp



First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and dynamic markings *ff* and *pp*. The lower staff is a piano accompaniment with chords and a melodic line, marked *mf* and *f*.



Second system of musical notation. The upper staff continues the melodic line with a triplet and a forte *f* marking. The lower staff features a piano accompaniment with a *p* marking.



Third system of musical notation. The upper staff includes a triplet and a *dim.* marking. The lower staff includes a *dim.* marking and a *p* marking.



Fourth system of musical notation. The upper staff includes a triplet and a *sempre piu pp* marking. The lower staff includes a *f* marking.

Energico.

The musical score is written for piano and bass. The tempo is marked 'Energico.' The key signature has one flat (B-flat). The time signature is 6/8. The score consists of several systems of staves. Dynamics include *ff* (fortissimo), *p* (piano), and *espress.* (espressivo). The music features complex textures with many beamed sixteenth and thirty-second notes, often in chords. There are also some melodic lines with slurs and accents. The bass line often provides a rhythmic foundation with chords and moving lines. The piano part has a more melodic and harmonic role, often playing chords and moving lines. The score ends with a double bar line.

dim.

dim.

cresc.

f

p

poco cresc.

mf

cresc.

ff

dim.

ff

dim.

dim.

p

p

p

p

First system of musical notation. The top staff features a melodic line with trills and slurs, marked *pp* and *poco cresc.*. The piano accompaniment in the bottom two staves includes chords and moving lines, marked *pp* and *cres.*.

Second system of musical notation. The top staff includes triplets and slurs, marked *dim.* and *ff*. The piano accompaniment in the bottom two staves features chords and moving lines, marked *dim.* and *f*.

Third system of musical notation. The top staff includes a section marked *(sul A)* with slurs and triplets, marked *sf*, *p*, and *pp*. The piano accompaniment in the bottom two staves includes chords and moving lines, marked *p*.

Fourth system of musical notation. The top staff features a long melodic line with slurs. The piano accompaniment in the bottom two staves includes chords and moving lines.